

Case Study:

ANDI

NEW YORK

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02.23.17 - 02.10.17 (3 weeks)

Content

- **Getting Started**
- Research: **Landscape**
- Research: **Users**
- **Usability Testing**
- **Final Scaffolding**
- **Project Run Through**

Phase 1

Getting Started



Getting Started

The Data

35% of revenue came from online sales

largely driven by Equinox, but also from exposure via magazines and word of mouth.

The Style

Mood: empowering, professional, high-end, friendly and approachable

Colors: black, white, neons and camouflage

The High-Level Goal

“We don’t want customers to get lost during navigation, and we want to get them excited about the brand and product before they make a purchase.” - stakeholders

Getting Started

Questions

How do users interact with the website?
Are we delivering the information that they need?
What do they want out of the website?

Methods

We used a variety of methods, including personas, heuristic analyses, and user interviews to help The ANDI Brand **support conversions and strengthen the clarity of their brand's message.**

Ideas

- Look for ways to promote brand education and to provide users with additional content to explore
- Focus on promoting the product's functionality
- Explore ways to better showcase the product's size

Client Relations

Goals

To make them part of the team.

To give them feelings of **transparency and trust.**

Methods

- Weekly in-person meetings
- **Explaining the why and how behind our processes**
- Explaining the results in plain language
- Addressing any concerns
- Anticipating needs and questions
- Showing not telling
- Making sure everyone feels heard
- Keeping it positive

Phase 2

Research: **Landscape**



Heuristic Analysis

We Looked At **36 different data points** - spanning from categories of 'problem awareness' to 'supporting purchasing decision making'

blue boxes were "conventions to utilize"
(used by 2 out of 3 competitors)

pink boxes were "opportunities to shine"
(areas neglected by all 3 competitors)

Heuristic Analysis **Blue** = Heuristics that at least 2 out of 3 competitors are already doing well, **these may be useful conventions**
Pink = Heuristics that other competitors are not currently doing well, **these may be opportunities to shine**

HEURISTICS	DESCRIPTION	The Andl	MZ Wallace	Dagne Dover	Lo & Sons
Need recognition & Problem Awareness					
Is the navigation obvious enough throughout the related sections?	Customer should be able to move easily through the different sections. For instance, between the shopping cart, the detailed description of the products and the shipping information.	No - Initially thought to look under "Shop" for some of the items under "Brand"	Yes	Yes	No - it's almost impossible to see a full list of products
Does the website use a clear user-logical hierarchy of categories to classify products and to find them?	The categories should be easy to identify and differentiate by the customer.	No - "The Andl" products under "Shop" Categories seem like they could be their own single category, and the different sizes might be sub-categories within it	Yes	Yes - categories are listed by identifiable names. Provides a short description of the category when user clicks on the category name	Yes
Do Category Pages include appropriate filters or facets by features?	They have to correspond customers' needs and be easy to undo. They are especially useful in shops that have a large amount of products.	Yes - However, once a category is selected, clicking "Select a Category" does not return to all products	Yes	No - only "Show All" page provides option to use filters	No - most categories only have two items in it. For categories with more (ex. small accessories) they have two filter sections with one option in each. Neither of these options altered the display of products on the page.
Does the website provides a search box to locate products and information?	It must be visible at the top right of the page and it must continue throughout the whole site	No - However, a search function is not always necessary for a small inventory	Yes	No	No
Do the pages and sub-pages provide orientation elements?	As a means to orientate it is necessary to use breadcrumbs, titles and subtitles.	No - Titles are variably present and there is no breadcrumb navigation to indicate depth within site	Yes - Not present on product detail page, though	Yes - but not on the product page	No
Does the checkout process includes a progress indicator at the top of the checkout pages?	Usually, it is a progress bar which indicates the steps that are missing to complete the purchase and the steps that have already been completed.	No	No - N/A because all checkout steps are on a single page	Yes - in breadcrumbs.	Yes
Does the website clearly display the "call to action buttons"?	This means that the buttons like "Add to Cart" or "Buy now" are easy to see and click. They should be located away from other buttons to avoid being clicked by mistake.	Yes - But Call To Action buttons could benefit from being more prominent	Yes	Yes - "Add to bag" button is in dark blue which is distinguishable but others are in white (outlined box), which is very subtle	Yes
Does the website includes a site map?	This gives the user an overview of the site's areas in a single glance.	No	No	No	No
Information Search					
Is the information about the products accurate, informative and convincing?	It must include specifications and features with a nontechnical and persuasive vocabulary.	Yes	Yes	Yes - Also has "What fits?" section that tells what things can go inside the product	Yes
Does the website provides value-added information and services?	For instance, lists of best sellers, compiled trends, link news related to the products and services, etc.	Yes	Yes - Although "Recent Press" is somewhat hidden (in the footer and as a sub-category in the nav item about the founders)	Yes - has "You may also like" section	Yes - best sellers and realted items
Are there multimedia resources to explain the products?	The site can use videos, images, audio and animations. These can involve long download times, thus it is necessary to strike a balance and optimize their use.	Yes - Short clips as feature images and videos to demonstrate transformations	Yes - no videos, but there is a scroll to see many different images of a single product	Yes - available in images	Yes - they have a variety of images
Is there any indicator about the product availability as soon as possible in the purchasing process?	If a product isn't available, it has to inform the customer when the product(s) will be available again.	Yes - Indicates Sold Out Status but does not provide information about when it will be in stock	No	N/A	N/A - all products appear to be in stock
Purchase decision making					
Is there enough information that relates to products or services?	It must provide all necessary information required to help the customer to make a decision. This includes detailed descriptions of the features. For example, in the case of a book this would be the title, author, publisher, format, description and images. It should specify the price, availability of the product, the shipping conditions and customer reviews.	Yes - but the price seem very small in terms of font size	Yes	Yes - has everything but customer reviews	Yes - barring reviews
Are there product-related ratings and reviews?	It is not wise to build an own rating and review system because it will be seen as less trustworthy. In such a system, it is better to let negative reviews stand unless they are obscene or violate the law.	Yes	Yes	No	No
Is there a mechanism for the customer to indicate the usefulness of other customers reviews?	It can use a question, such as "have you found this useful?" and as an answer "Yes" or "No". This displays how many people have found each review useful, and how many have not.	No	No	No	No
Does the website include product reviews published by the media?	It should add links to these reviews and the logos of the media to increase the trustworthiness of the website.	Yes	Yes	No	No
Are the order charges, such as taxes and shipping costs specified as soon as possible in the purchasing process?	If this information is hidden it causes distrust and shopping cart abandonment.	Yes	Yes	Yes	Yes - right above the 'add to cart'
Is there information about the delivery dates?	Customers would like to know when the order is going to be delivered.	No	Yes	Yes & No - shows how many days for delivery on the product page but not on the checkout process	Yes - at the bottom of the product page. There is only one (free) shipping option.
Does the website provide recommended products?	This can assist in finding products which might interest the customer, because they are similar to the products he purchased before or to products in which they expressed an interest.	Yes - as "related products" but not sure how the items are reliable	Yes	Yes - in "You may also like"	No
Does the website have a shopping cart which is accessible from all the pages?	It must contain everything selected by the customer and the content should be accessible at anytime.	Yes - "My shopping bag"	Yes	Yes	Yes
Does the website incorporates a Wishlist?	It is a useful tool to manage products. For many users adding products to a wishlist is less committed than to a shopping cart.	No	No	No	No
Transaction					
Is there enough information to assist in the purchase process?	It could be useful for novice users to have section with a brief explanation. It also can be achieved by adding contextual help during the purchase process this can be achieved by introducing examples in the form fields.	Yes	No	Yes - but it doesn't give a definite way out of the check out process	No
Is the checkout process divided into logical steps?	An example of common logical steps would be "Shipping address and payment", "Shipping and gift options" (which include options like gift wrapping or adding a message), "Payment", "Order Summary" and "Order Confirmation"	No	No - N/A because checkout flow is all on one page	Yes	Yes
If registration is required, is the process short and simple and does it demand only essential information?	If the customers consider that the information required by a field is not mandatory the chance of them falsifying data to speed themselves through the process increases. For this reason, it is useful to keep the process as short as possible and in the case of required information briefly explain why it is required.	Yes	Yes - Requests only the most essential information for creating an account, but does not provide an explanation for why the required information is necessary	Yes	Yes
Are there enough alternatives for the delivery of the order?	The customer should be able to choose the company they prefer, such as USPS, FedEx, UPS, DHL, etc. and consequently manage the speed of the delivery.	No - only free shipping option (unclear on dates)	No - The user is able to choose the speed (and price) of delivery, but not the company.	Yes	No - only one (free) shipping option (5-7) business days
Does the website allow for enough payment options?	To avoid losing orders it should offer as many options as possible, such as Visa, MasterCard, bank account, electronic checks, PayPal or promotional codes. It is wise to display the logos of the payment options to make them more visible and trustworthy.	Yes - they offer paypal	Yes	Yes	Yes
Is the button to confirm the purchase clearly visible?	It is usually labeled as "Buy" and it should be large, highlighted by color and linked to the order confirmation page.	No - there was an unusual modal interaction	Yes - labeled as "Place Order"	Yes - as "complete order"	Yes - place order
Other factors effecting user experience					
Is the interface's style consistent?	It reduces the cognitive load and facilitates the ease of orientation.	Yes	Yes	Yes	No - different product sections seemed to be designed differently
Does the website presents an innovative and attractive image?	This helps to differentiate it from the competition and it is highly appreciated by customers. For this reason, they spend a longer amount of time on the site.	Yes	Yes	Yes - large hero image of the products	Yes
Does the website personalize any type of contact with the customer?	For example, when the system send an email it can include the customer's name	No	No - Does not personalize with name on website, only says "Account" but does say "Hi [user's name]" when user clicks on "Account"	Yes - includes name in the account and email	No
Does the website offer the possibility for the customer to become a VIP?	This exclusivity increases the satisfaction and loyalty of the customers who spend more money.	No	Yes - Gives the customer "points" for purchases and puts the user in a "tier" based on number of points	No	No
Does it have the shipping, return or exchange Policy and other shop rules available?	This information can be included in the FAQs or in a specific section of the store. These resources have to be easily understandable by the customers.	Yes	Yes	Yes	Yes
Is contact information visible during the purchase process?	The telephone number should be shown at least to answer any questions about orders.	No	Yes	No - doesn't show footer, which has link to contact info.	No

Phase 3

Research: **Users**



Google Analytics

The Data

Using Google Analytics informed us about user paths and demographic information.

48.18%

There is an overall 48.18% **drop-off rate** after a user gets to a landing page, based on sessions in the past year.

56.14%

Among sessions that did result in an interaction after the landing page, 56.14% **went to the "Shop" page** for that interaction.

65.45%

A majority of sessions began on the homepage.

42.3%

Among sessions that began on the homepage, there was a 42.3% **drop-off rate** before a first interaction.



Age 25-34

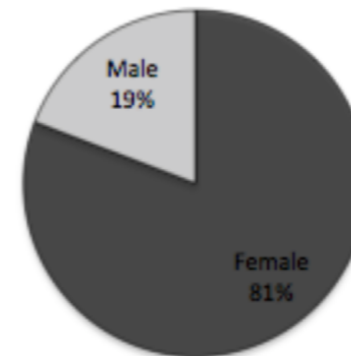
People aged 25-34 were responsible for **38.12% of sessions** in the past year - more than any other age group.



Age 55-64

2.63% of sessions in the past year by people aged 55-64 **resulted in a purchase**, making this the age group with the highest conversion rate.

All Sessions



80.77% of sessions in the past year were by **females**



19.23% of sessions in the past year were by **males**

Interviewing Users

We learned about:

- Perception and connections with the brand
- Experience using the current website
- Experience with the physical product
- Lifestyle habits

8 phone interviews with real customers across the United States.

User 1, 2, 3, 4)

	User 1	User 2	User 3	User 4
	magazine, one of my fitness orazines maybe Marie Claire, it was the outfit pages. It was the canvas pink trim, I saw it and I instantly it.	My sister actually had one of the bags and I saw it and asked her where she got it. She pointed me in the direction of the website, but she actually bought it at Equinox. I saw it in a picture and thought it was cute, and she said "I got it at Equinox, but I can send you the name of the brand." So I googled it, found the website, and ordered it online.	I saw them at Equinox. Later went back to get it another time at Equinox but they weren't available so I did online shopping.	I saw the product on the display in the gym and I followed up online to purchase it.
	even know that you have your own mentioned Equinox] I don't know that quinox in Portland.	I bought a gym bag - hold on, if I go on their website I can tell you which one. It's the Large Signature.	(+ bought online)	First saw it in the store then purchased it online.
	ular sizes camo bag with the pink to get the bag that's like a fanny get that for when I'm walking my also get the XL bag for weekend	(+the Large Signature)	I have one of the black smaller bag [the Andi small] that converts to backpack and over the shoulder bag as well.	I have regular Andi bag and smaller size, Andi too. They take care of my needs. I haven't tried some of styles or colors so might get more bags.
	eful, it's a great size and when I go lass I don't have the same black bag in the studio. It's a differentiating	The thing that drew me to it was the cattle pattern, which I love. I really like it, I feel like it's functional, it's not too big or too heavy, it's a good size, easy to travel with. It has a good amount of room and isn't heavy or cumbersome, like other bags.	It's a cross between gym bag and purse, it's casual but still in line with luxury style. Waterproof. Has lots of pocket options. Very sturdy and cute.	I like the versatility of it. The versatility fits my needs for the day. I use it for backpack and my work bag. I like that I don't have to worry about ruining it.
	kout clothes in there, I go to a pure after work. I've always used an bag for this and it ends up falling apart. and the pink trim was unexpected and	I mainly use it as a gym bag.	I use the bag for daily use. I put my calendar, phone, and snacks for kids in there.	I use it for my weekend trips, hiking, and active stuff. I use it for international trips and to pack my camera, carry-on stuff, and day-to-day stuff.
What do you use your Andi bag for? / What do you store in it?	run. What's most important for me is that it's a vegan bag. Cutting leather out of my life has been challenging. I don't find cute things on vegan websites. I just thought the design of this bag was so cute, and it obviously isn't a cheaply made item.			
Do you have any frustrations about your Andi bag?	No frustrations with the bag	I actually couldn't decide between the large and the smaller size. I expected it to be a little bigger. I didn't want something as big as the weekender. I feel that carrying two bags is annoying so I want something that can hold a lot and has pouches that I can keep things in in case I forget them. It could be a little wider at the bottom because I have to stack my sneakers instead of putting them side by side. But otherwise, it's perfect for what I use it for.	Outside pockets don't have zipper to secure items.	Everything is great. No frustration. I've gotten my mom and sister into it.
What future Andi products would you like to see?	Maybe having more patterns. One thing that I like about the website is that I don't have to look at too many patterns, which could obstruct me from making a choice. It was hard to choose between the large and the extra large bag. I wasn't sure what could fit in each version, I needed perspective. The model photos don't provide a lot of info for me. I'd like to see workout clothing and shoes in each version to see how much room is left in each.	I may get the weekender at some point but otherwise, not that I can think of.	I want to get the bigger one to use as backpack because they are going away in February.	I haven't really thought about the future products. I like the simplicity.
Can you recall the last time you visited The Andi Brand's website?	Last visited the site a week ago to get a present for my sister. I was using a desktop computer, I remember clicking on the "About" page to read about how the brand started. Then I went straight into "Shop". I used the navigation to filter by bag sizes, I wanted a large or an extra large.	I live in North Carolina but I originally lived in NY and I feel like a lot of fashion products that you can get there, you can't get here, so I look online for things. It was really easy to find the website, and it was pretty easy to use. I did go back to the website a few times over 24 hours so I could decide whether I wanted which size. I felt like the pictures were very helpful because I was originally going to buy a smaller size and then decided to go with the large after seeing the pictures. The checkout was easy and I got updates after I made the purchase.	I did a research on larger size Andi bag, but found the website doesn't carry many items, so I did notice they have very small product range. Website is pretty easy to follow but it was because I knew what I wanted to get.	I was on my iPhone and looking up a new bag in a different color.

Our Primary Persona: Kara

PRIMARY PERSONA - KARA

Opportunity to Serve:

- Highlight the transformation capabilities of the bags
- Provide information on the website about what can fit in the Andi bag
- Use Instagram to provide inspiration from other users on how Andi bags can be used for adventure

Kara wants to learn about the versatility and different uses of ANDI products so she can buy a catch-all bag that will hold up to her lifestyle.



"I value versatility above everything."

Demographics

Age: 31 years old

Location: New York City

Occupation: Medical Resident

Education: B.S. in Biology; M.D.

Family: Lives with fiancé

In Her Andi Bag

- Hospital scrubs
- Books and notebooks
- Running Shoes
- Gym Clothes
- Travel Necessities
- Camera

Kara is a 31-year-old medical resident with an active and dynamic lifestyle. Her typical weekday involves working, attending a lecture in the late afternoon, going to the gym or yoga studio in the early evening, and then cooking a healthy dinner with her fiancé at home. On weekends, Kara goes hiking, explores NYC, and travels whenever she can to see friends, attend concerts, and go on adventures. She is serious and passionate about her medical ambitions, but takes her well-being and personal life just as seriously.

Needs

- Functionality, comfort, and durability
- A bag that's versatile enough for all situations.
- The ability to carry everything she needs from morning to night so she can "code switch" throughout the day without having to stop at home.

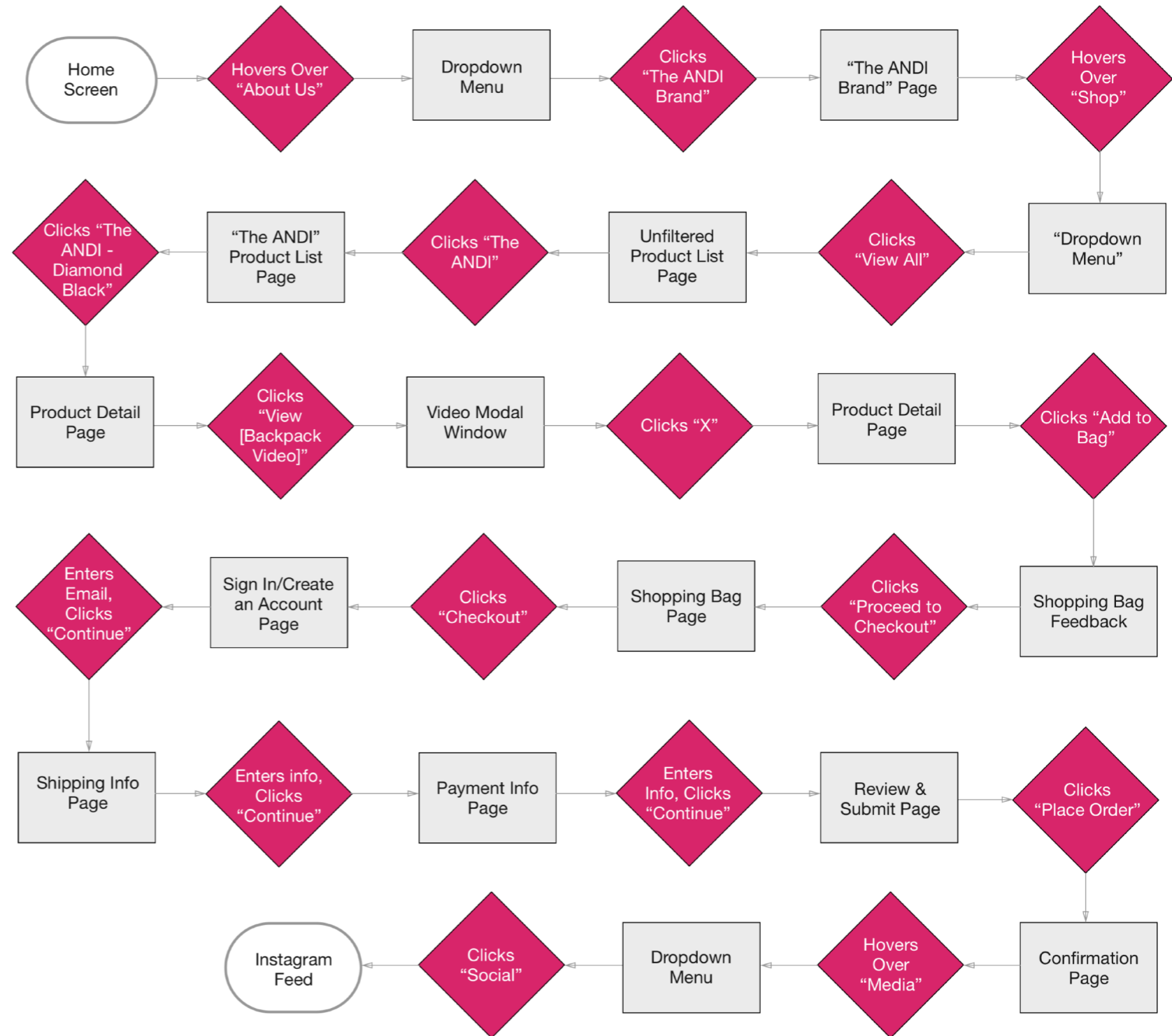
Frustrations

- Not knowing what a product is capable of or useful for before buying it
- Not having everything she needs with her when she needs it
- Having a bag that is too cumbersome to bring with her everywhere

How Would Kara Use It?

Kara's Path:

Reads About the Brand
Finds a Product
Watches Related Video
Purchases Product
Views Instagram Feed



Our Most Viable Product

Primary business goal:
To support conversions

Primary user goal:
To access convenient information
that informs purchasing decisions

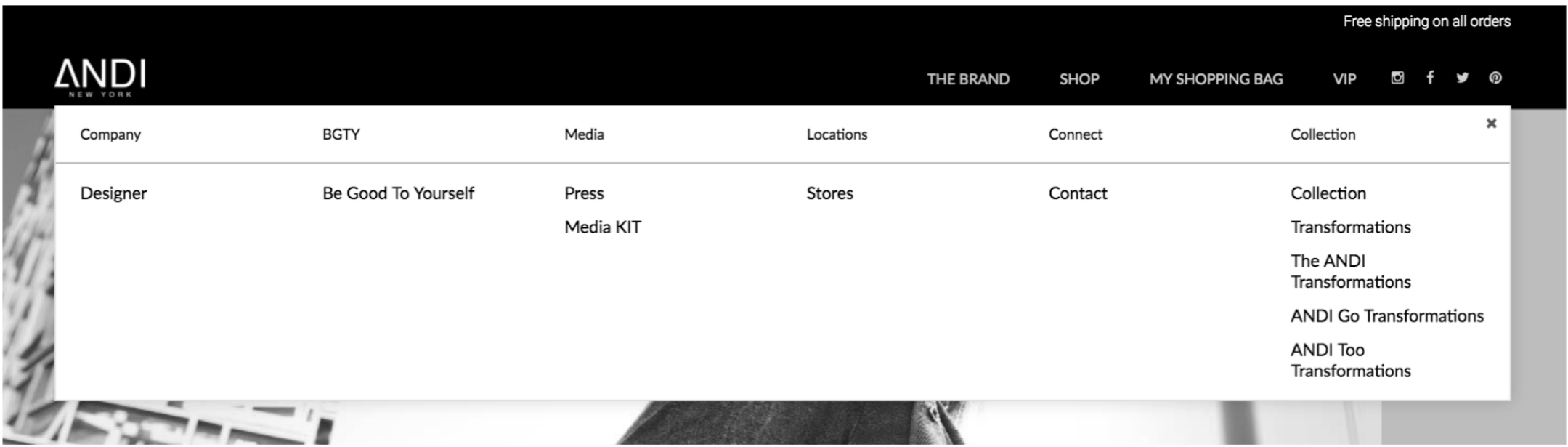
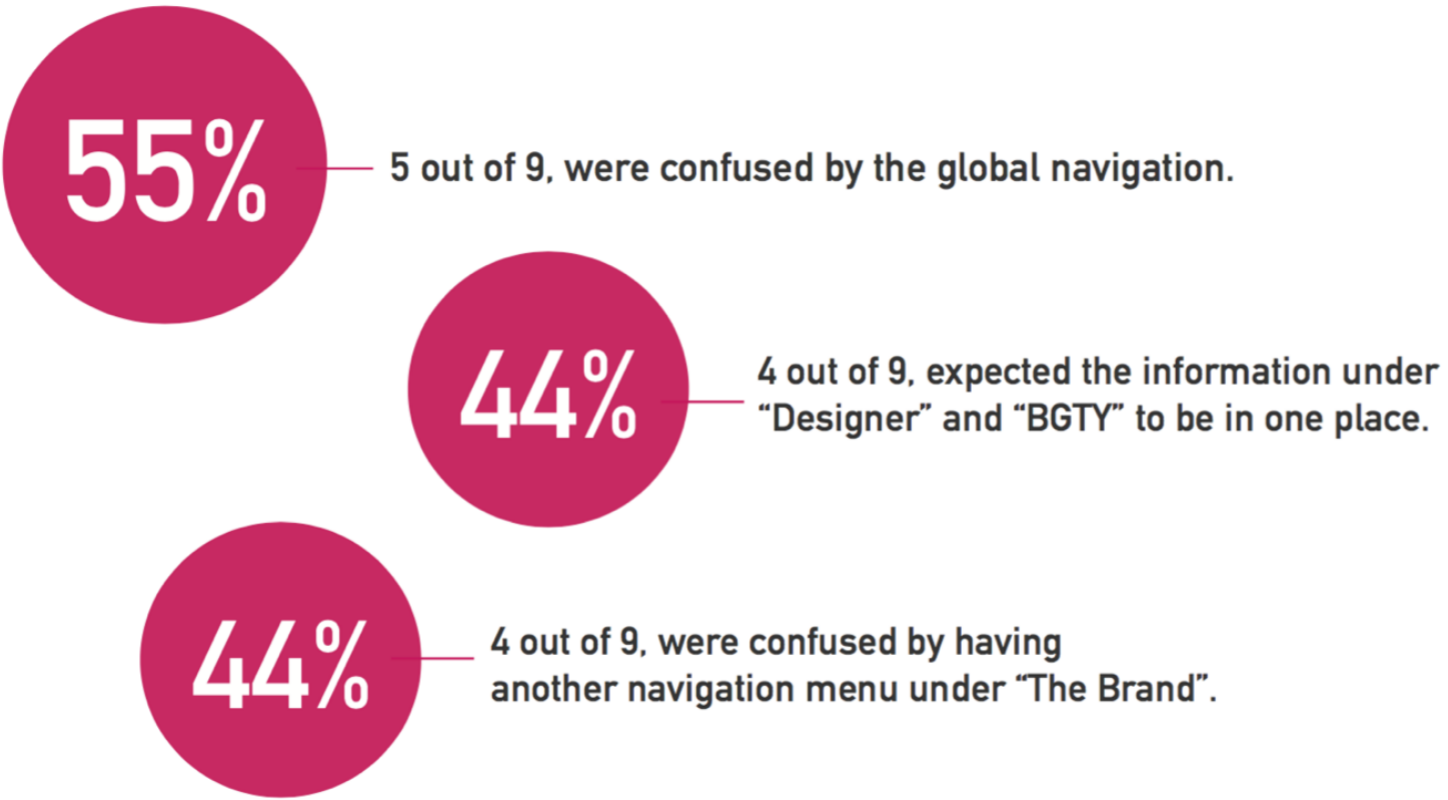
Our MVP:
To inform purchasing behavior

Phase 4

Usability Testing



Navigation



Product List

44%

4 out of 9, expected the least expensive item to be listed first after they sorted by price.

"I knew to click on the 'Filter' button because I had seen buttons like this a couple other times, but it would have been better if it were a clearer Call to Action."

"I expected the filter button to lead to a dropdown menu of price ranges."

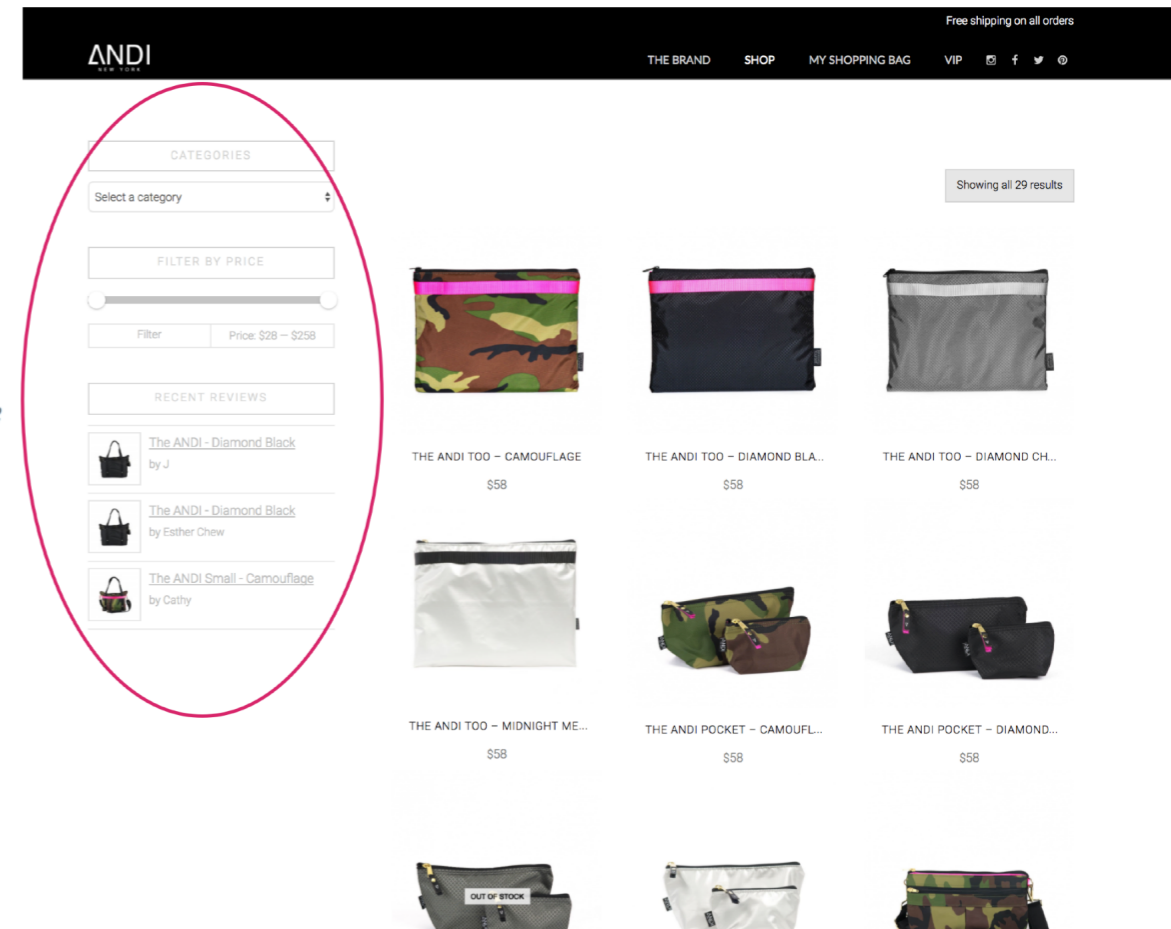
"I expected 'sort by price' buttons."

33%

3 out of 9, struggled to find the filtering option.

22%

2 out of 9, expected the filter to be applied when you moved the sliders.



Check-Out

66%

6 out of 9, thought having "Apply Coupon" field at the top of the checkout page was unfitting.

"I had to search around to find it...I expected to be asked to add a coupon when entering Payment Method."

55%

5 out of 9, expected to see order review before they pay.

"It's weird that the proceed to payment button is below your order. I did not expect this pop up, my initial reaction to pop ups it to X out of it. Do I get an order confirmation screen or would that button submit my payment?"

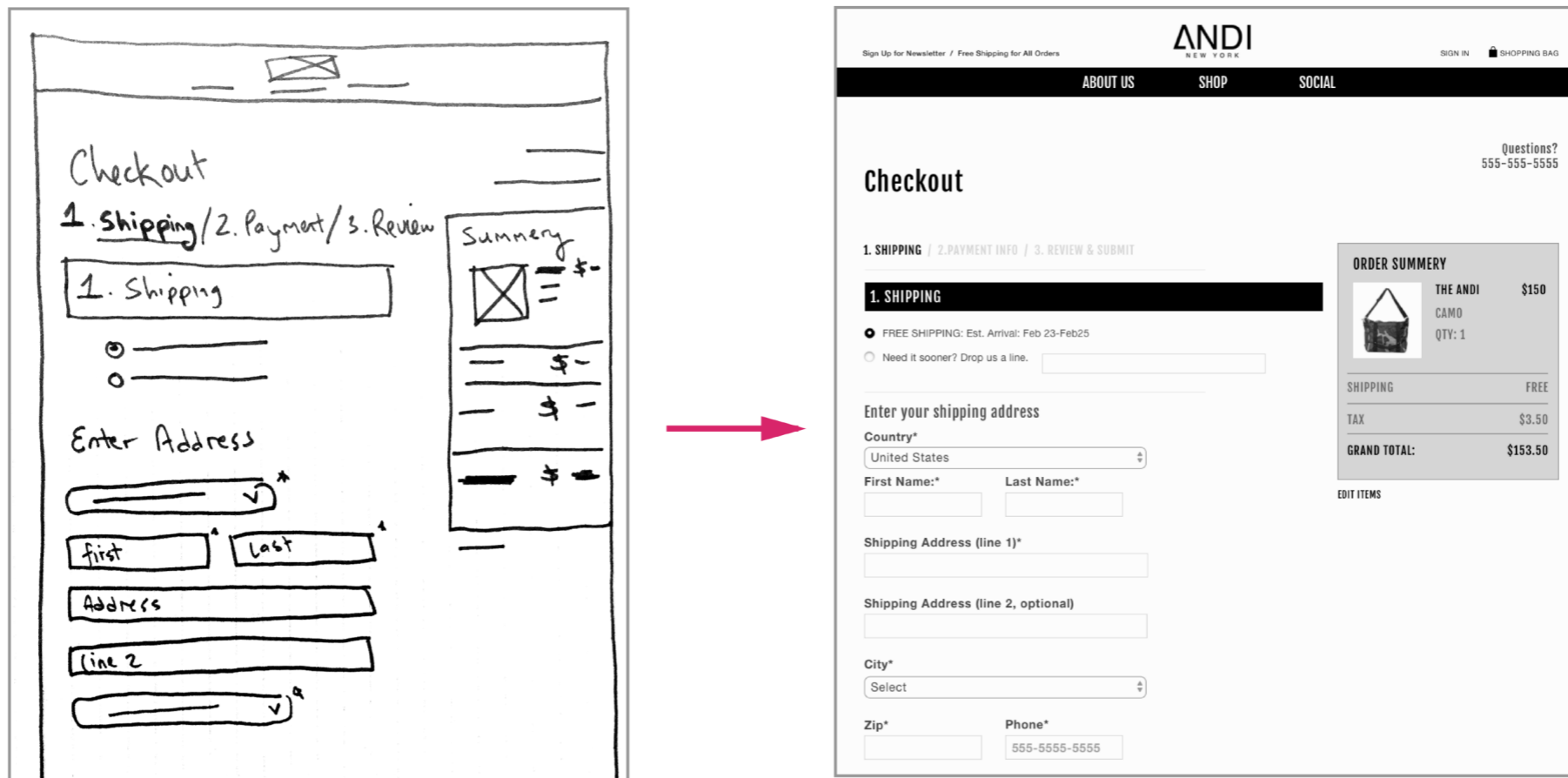
The image shows a screenshot of the ANDI checkout page. The top navigation bar includes the ANDI logo, "THE BRAND", "SHOP", "MY SHOPPING BAG", "VIP", and social media icons. A "Free shipping on all orders" message is visible in the top right. The main content area features a "Returning customer? [Click here to login](#)" link and a "Have a coupon? [Click here to enter your code](#)" link, both of which are circled in red. Below these are the "Billing details" section with fields for "First name*", "Last name*", "Company name", "Country*" (set to "United States (US)"), "Address*" (with "Street address" and "Apartment, suite, unit etc. (optional)" sub-fields), and "Town / City*". A payment modal is overlaid on the right side, circled in white. The modal is titled "ANDI" and shows the email "torireed@optonline.net". It contains fields for "Card number", "MM / YY", and "CVC", a "Remember me" checkbox, and a blue "Pay \$58.00" button. The background of the modal shows a partial view of the order summary with items and prices.

Building Our Design

Testing

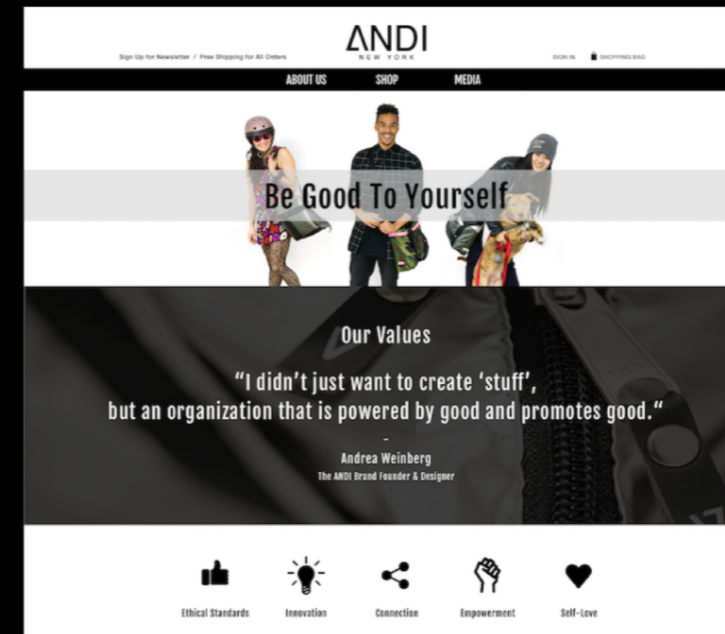
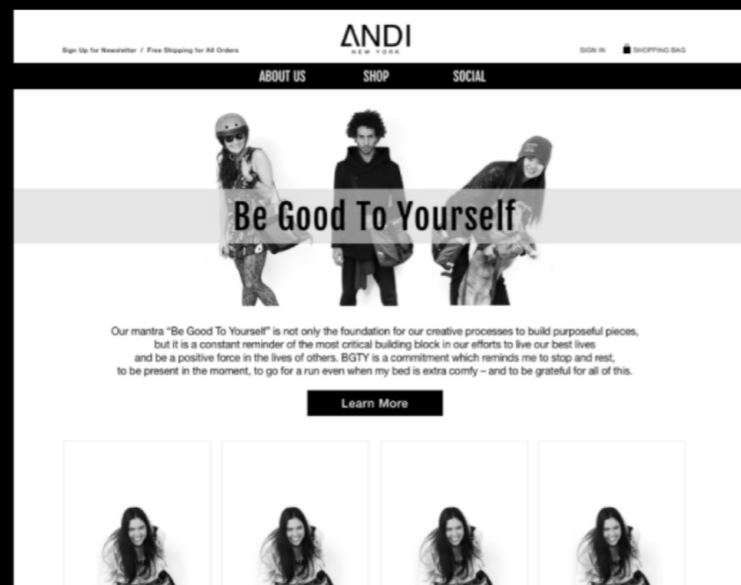
We conducted 8 usability tests (2 males, 7 females) on mid-fidelity wireframes

Used the same script as we did to test their original site

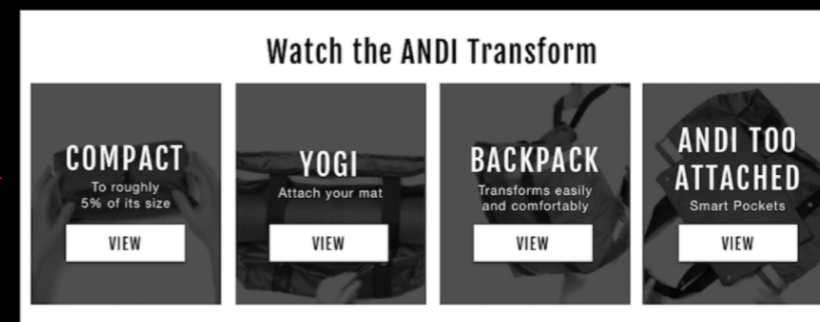
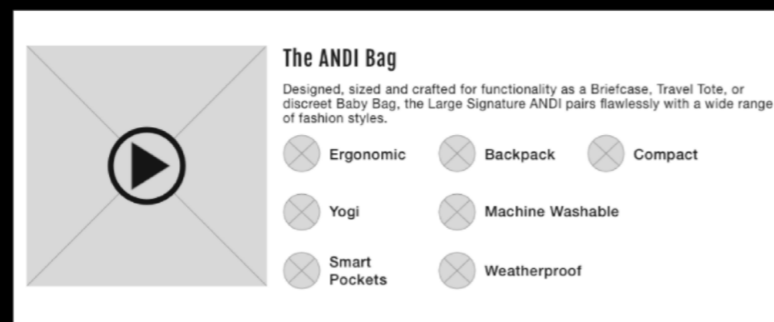


Testing Our Design

50% Had trouble forming an accurate impression of the brand quickly.



25% Were confused about the feature icons next to the transformation video.

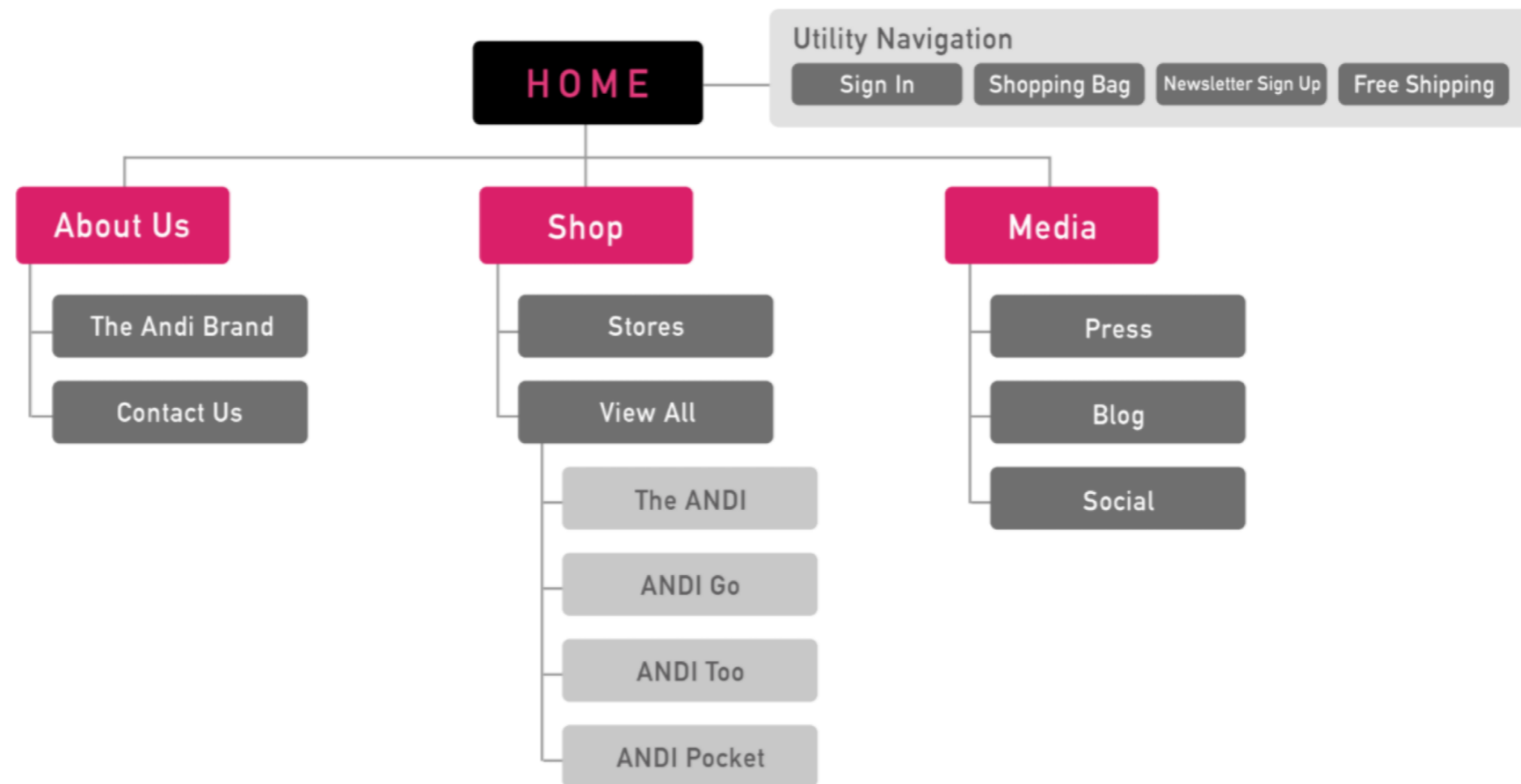


Phase 5

Final Scaffolding



Site Map





End of Case Study

